# YOUR CUSTOMER EXPERIENCE MAP TEMPLATE

### THIS CX MAPPING TEMPLATE WILL HELP YOU BRING YOUR CUSTOMERS' EXPERIENCE INTO A SINGLE FRAMEWORK ALONGSIDE YOUR BUSINESS GOALS. USE IT AS A PRACTICAL TOOL FOR BETTER PLANNING.

#### **STEP 1:**

Start by using the emojis to consider your customers' current experience. Then use the text boxes to explain why you scored your customers' experience like this.

#### **STEP 2:**

Look at where you need to make the biggest shift in your customers' experience. Focus on those areas first. You can always map the rest later.

## **CLICK HERE TO GO TO STE**

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	ACQUISITION								
	AWARENESS	CONSIDERATION	ORDER / BOOK / BUY	WELCOME					
STEP 1: START BY IDENTIFYING YOUR CUSTOMERS' EXPERIENCE ACROSS THE MAP.									
PUT YOURSELF IN YOUR CUSTOMERS' SHOES. WHAT IS THEIR EXPERIENCE TODAY? Think about your customers' current experience and mark how they feel using the emojis. Use the box to explain why their experience is like this.	1       2       3       4       5         Image: Comparison of the provided structure         Use the box to explain why their experience is like this.       Image: Comparison of the provided structure       Image: Comparison of the provided structure       Image: Comparison of the provided structure         Use the box to explain why their experience is like this.       Image: Comparison of the provided structure       Image: Comparison of the provided structure         Use the box to explain why their experience is like this.       Image: Comparison of the provided structure       Image: Comparison of the provided structure         Use the box to explain why their experience is like this.       Image: Comparison of the provided structure       Image: Comparison of the provided structure         Use the box to explain why their experience is like this.       Image: Comparison of the provided structure       Image: Comparison of the provided structure         Use the box to explain why their experience is like this.       Image: Comparison of the provided structure       Image: Comparison of the provided structure         Use the box to explain why their experience is like this.       Image: Comparison of the provided structure       Image: Comparison of the provided structure         Use the box to explain why the provided structure       Image: Comparison of the provided structure       Ima	1       2       3       4       5         Image: Constraint of the provided system of the	1       2       3       4       5         Image: Constraint of the product of	1       2       3       4       5         Image: Constraint of the product of					
STEP 2: NOW LOOK AT WHERE YOU NEED TO MAKE THE BIGGEST SHIFT IN YOUR CUSTOMERS' EXPERIENCE. FOCUS ON THOSE AREAS FIRST. YOU CAN ALWAYS MAP THE REST LATER. WORK YOUR WAY DOWN THE COLUMN.									
STILL THINKING LIKE YOUR CUSTOMER, WHAT SHOULD THEIR EXPERIENCE BE? What do you want your customers	e.g. I've heard about Company X and I'm interested in their product or service.	e.g. I like what I see from Company X. I'm going to give them a try.	e.g. I enjoy browsing the products and find it easy to select the right ones for me.	e.g. I've made the right choice in Company X. They've helped me get started with my new product/service.					
to think, feel or do? WHAT DOES YOUR BUSINESS NEED TO CHANGE TO ACHIEVE THAT EXPERIENCE? What will improve your customers' experience? Or if it's already good,	e.g. We need to add additional media spend to get noticed more.	e.g. We need to do a better job of reassuring customers that we are better than our competitors.	e.g. We need better merchandising using a catalogue and our website.	e.g. We need to educate and reassure our customers in the early days.					
what will maintain it? WHAT'S THE ROLE FOR COMMUNICATIONS? How will communications help to improve your customers' experience?	e.g. Improve brand awareness.	e.g. Reassurance and education – tell people why they should choose us.	e.g. Education and explanation of the products/services available.	e.g. Make our customers feel educated and at ease.					
WHICH CHANNELS WILL YOU USE? What channels would deliver this change?	e.g. TV, display, social, PPC, door drops, OOH etc.	e.g. Website, social, radio, door drops etc.	e.g. Website, social, catalogues etc.	e.g. Website, email, mail etc.					
HOW CAN MAIL HELP?	<ul> <li>MAIL GETS YOUR BRAND INTO PEOPLE'S HANDS – IT IS A TANGIBLE ACQUISITION MEDIA.</li> <li>Mail was seen to have higher impact scores than many media channels like TV, press, radio and cinema, email and mobile.<sup>1</sup></li> <li>Mail reaches everyone, so you can target new customers in almost 30 million UK households and businesses.</li> <li>Mail can extend the reach and frequency of multichannel campaigns.</li> </ul>	<ul> <li>IF YOU WANT TO INSPIRE ACTION YOU NEED TO GET NOTICED. MAIL CUTS THROUGH AND IS REMEMBERED.</li> <li>Mail is remembered 35% more than social media, and 49% more than email.<sup>2</sup></li> <li>65% of people say they give mail their full attention, compared to 35% for email.<sup>3</sup></li> <li>70% of people who responded to mail did so using digital channels.<sup>3</sup></li> <li>45% of advertising mail stays in the home over 4 weeks.<sup>4</sup></li> </ul>	<ul> <li>PEOPLE BROWSE AND BUY FROM MAIL, MAKING IT IDEAL FOR DRIVING CONVERSION.</li> <li>38% of people bought or ordered something as a result of receiving mail in the past 12 months.<sup>5</sup></li> <li>90% of campaigns with door drops saw an increase in new customers, compared to 59% without.<sup>6</sup></li> <li>40% of customers went on to buy something after viewing a catalogue.<sup>7</sup></li> </ul>	<ul> <li>A WARM WELCOME IS AN IMPORTANT STEP IN KEEPING CUSTOMERS SATISFIED. MAIL MAKES PEOPLE FEEL SPECIAL.</li> <li>70% of people say that mail, rather than email, makes them feel valued.<sup>3</sup></li> <li>Documents delivered to customers' doors, like insurance policy documents, have the greatest impact on brand equity than any other touchpoint at this stage.<sup>1</sup></li> <li>Mail is perceived as safe, private and secure with 51% of people preferring to receive sensitive or confidential information by post.<sup>3</sup></li> </ul>					
	<b>30% MORE DWELL</b> Consumers who saw mail first had 30% more dwell time on social media. <sup>2</sup>	MAIL IS BELIEVED of people consider mail to be believable, compared to 48% for email. <sup>3</sup>	<b>38%</b> BUY SOMETHING Percentage of people who bought or ordered as a result of receiving mail in the past 12 months. <sup>5</sup>	<b>70% BETTER</b> <b>IMPRESSION</b> Percentage who said mail, rather than email, gives them a better impression of the company that sent it. <sup>3</sup>					

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**CLICK TO CONTINUE STEP 1** 



	RENEWAL / REPEAT USE	UPSELL	CROSS-SELL	ADVOCACY	CHURN REDUCTION / WINBACK			
STEP 1: START BY IDENTIFYING YOUR CUSTOMERS' EXPERIENCE ACROSS THE MAP.								
<b>PUT YOURSELF IN YOUR</b> <b>CUSTOMERS' SHOES.</b> <b>WHAT IS THEIR</b> <b>EXPERIENCE TODAY?</b> Think about your customers' current experience and mark how they feel using the emojis. Use the box to explain why their experience is like this.	1       2       3       4       5         Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why the system       Image: Constraint of the system       Image: Constraint of the system       Image: Constraint of the system         Use the box to explaint of the system	1       2       3       4       5         Image: Constraint with the intervention of the point	1       2       3       4       5         Image: Constraint with the intervention of the point	1       2       3       4       5         Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why their experience is like this.       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why the system       Image: Constraint of the system       Image: Constraint of the system         Use the box to explain why the system       Image: Constraint of the system       Image: Constraint of the system       Image: Constraint of the system         Use the box to explaint of the system       Image: Constrai	1       2       3       4       5         Image: Constraint of the provided of th			
STEP 2: NOW LOOK AT WH	CLICK TO GO TO STEP 2							
STILL THINKING LIKE YOUR CUSTOMER, WHAT SHOULD THEIR EXPERIENCE BE? What do you want your customers	e.g. Renewing is easy – I understand the process and want to continue our relationship.	e.g. I love Company X and want to upgrade to product Y.	e.g. Company X really understands me and has lots of products/services that are right for me.	e.g. Company X understands me and never fails me. I'm going to tell my friends/family about them.	e.g. I want to stay with Company X.			
to think, feel or do? WHAT DOES YOUR BUSINESS NEED TO CHANGE TO ACHIEVE THAT EXPERIENCE? What will improve your customers' experience? Or if it's already good,	e.g. We need to educate and inspire customers on how to renew.	e.g. We need to strengthen the relationship with our customers and demonstrate the value of product Y.	e.g. We need to use data analytics to identify cross-sell opportunities.	e.g. We need to show our customers how much we value them.	e.g. We need to show the value we have given the customer (money saved, added value etc.).			
what will maintain it? WHAT'S THE ROLE FOR COMMUNICATIONS? How will communications help to improve your customers' experience?	e.g. A more creative approach to renewals to cut through and explain next steps.	e.g. Education on our more premium products/services.	e.g. Demonstrate our understanding of customers by showing them products they will like.	e.g. Create advocacy moments and make our customers feel special.	e.g. Educate customers to reaffirm the relationship.			
WHICH CHANNELS WILL YOU USE? What channels would deliver this change?	e.g. Email, mail etc.	e.g. Email, mail, social, display etc.	e.g. Email, catalogues, social, display, website etc.	e.g. Mail, email etc.	e.g. Mail, email etc.			
HOW CAN MAIL HELP?	<ul> <li>MAIL IS ESPECIALLY POWERFUL AT BUILDING RELATIONSHIPS POST PURCHASE. IT CAN HELP KEEP YOUR BRAND FRONT OF MIND.</li> <li>Mail has a powerful impact on engagement and personal relevance, because it is more likely to be stored in the long-term memory': +33% stronger brain response than email. +35% stronger than social media advertising.</li> <li>54% of all adults said that they felt better informed as a result of receiving addressed mail containing statements, bills etc.<sup>2</sup></li> </ul>	<ul> <li>GROWING THE VALUE OF YOUR CUSTOMERS TAKES TIME AND CARE. MAIL HELPS TO INFLUENCE THE DECISION TO SPEND MORE.</li> <li>When people can both see and touch something, they value it 24% more highly than if they can only see it.<sup>4</sup></li> <li>Over a third of people say that the physical properties of mail positively influence how they feel about the sender.<sup>4</sup></li> <li>Catalogues are especially powerful: 86% of users keep them for a while, to browse and refer to.<sup>5</sup></li> </ul>	<ul> <li>PEOPLE OPEN, SIT DOWN AND READ MAIL. SO IT'S GREAT FOR SHOWING THEM MORE PRODUCTS OR SERVICES.</li> <li>Addressed advertising mail is read and revisited on average four times.<sup>3</sup></li> <li>Catalogues are the perfect way to expose customers to the breadth of your products or services.<sup>5</sup></li> <li>65% like sitting down with catalogues and looking through them in their own time.<sup>5</sup></li> <li>52% of purchasers have bought more than originally planned when shopping with a catalogue.<sup>5</sup></li> </ul>	<ul> <li>MAIL PROMOTES ADVOCACY BECAUSE IT GETS PASSED ON, SHARED AND TALKED ABOUT.</li> <li>For every 100 addressed mail packs sent another 17 people will see it.<sup>3</sup></li> <li>Your biggest advocates will be the customers who feel the most valued.</li> <li>59% of people appreciate being sent mail, compared to 41% for email, making mail a preferred medium.<sup>6</sup></li> </ul>	<ul> <li>HAPPY CUSTOMERS ARE LOYAL CUSTOMERS. MAIL MAKES YOUR CUSTOMERS FEEL VALUED AND VALUED CUSTOMERS ARE MORE LIKELY TO STAY.</li> <li>Over a third of people say that the physical properties of mail positively influence how they feel about the sender.<sup>4</sup></li> </ul>			
	<b>4</b> <b>WEEKS</b> 75% of Business Mail stays in the home for over four weeks, and is revisited an average of five times. <sup>3</sup> Sources: <sup>1</sup> Royal Mail MarketReach, Neuro-Insight, 2018. <sup>2</sup> IPA Touchpoints 2018. <sup>3</sup> JICMAIL, K	<b>31%</b> of addressed advertising mail results in a commercial action. <sup>3</sup> antar TNS, 02 2017 – 01 2018. <sup>4</sup> Royal Mail MarketReach, Private Life of Mail, Kantar TNS, 20	633% find it easier to browse a printed catalogue rather than going online or in-store. <sup>5</sup>	17% SHARE Percentage of mail shared with another person. <sup>3</sup>	MAIL DEMONSTRATES HOW MUCH A CUSTOMER IS VALUED 70% of consumers say mail makes them feel valued as a customer. <sup>6</sup>			

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